

STACEY'S

24h or

PODCAST



MHAW
2016

Running Order

09:00	Introduction
09:15	Jamie Smart
10:00	The Fantasticast guys (Andrew Leyland & Steve Lacey)
11:00	Sian Jefferson
12:00	Nigel Auchterlounie
13:00	Peter Spellos
14:00	Sarah Millman
15:00	Sarah Graley
16:00	Rachael Stott
17:00	Shaun Steven Struble
18:00	Kelly Sue De Connick
18:30	Dani Abram
19:30	Dominic Westerland
20:00	Andi Ewington
20:50	Donation running total check
21:00	Bevis Musson
22:00	Leigh Gallagher
23:00	2 Grown Men Podcast (James Gillie & Nick Papaconstantinou)
00:00	Kelly Thompson
01:00	David Wynne
02:00	Jennie Gyllblad & Lee Grice (from Small Press Big Mouth)
03:30	Matthew Sturges
04:30	Taylor Esposito
05:30	Luke Foster
06:30	Pete Rogers
07:30	Mike Allred
08:40	Rahul Kohli



About the Show



I'm Stacey, owner of this here Parlour. I've always been a bit of a nerd, but really came out of my shell when I first met my now-husband back in 2005. He bought me a *Captain America* comic, and it was like love at first read.

I took to comics like a fish to water, and made my first foray into the world of podcasting soon afterwards, guesting on the rather fabulous *Geek Syndicate show* as Listener of the Month. ([Episodes 41](#) and [41b](#), if you fancy listening to my early stage of geekdom!) The following month another nerdy bird made it onto the Syndicate, and listeners decided the pair of us would make a great lady-nerd podcast pairing. And thus, *Comic Racks* was born! Iz and I quickly hit it off and became swift buddies, attending conventions, interviewing some of our favourite

creators and Iz even ended up as one of my bridesmaids!

Unfortunately, after a little over 60 episodes, Iz and I decided to call it a day on *Comic Racks*, due to general life thingies getting in the way. After a few months without podcasting, I couldn't contain myself any longer. Although I don't think my opinions are particularly important, I love podcasting too much to give it up. So, after some gentle cajoling at *Thought Bubble* 2011, I started getting plans in place to create *The Parlour*. And the rest, as they say, was history!

The Parlour is a place for anyone and everyone to come and talk nerdy, whether you like comics, films, TV shows, books, video games-whatever your nerdy colours are, they're accepted here. And who knows, there may occasionally be cake!

If you'd like to join me on the show, drop me an email at staceysparlour@gmail.com or come follow me on Twitter ([@StacebobT](#)).

About the Charity

Dementia can happen to anyone and there's currently no cure. There are 850,000 people with dementia in the UK and the number is set to rise to 1 million by 2021.

At Alzheimer's Society, we believe passionately that life doesn't end when dementia begins. We are here for anyone affected by dementia, and we do everything we can to keep people with dementia connected to their lives and the people who matter most.

We are the UK's leading dementia support and research charity, here for anyone affected by any form of dementia in England, Wales and Northern Ireland.

We provide information and practical and emotional support to help people live well with dementia, and we invest in world-class research with the ultimate goal of defeating it.

We also campaign to improve public understanding of dementia and the devastating impact it can have, and make sure it's taken seriously and acted on by our governments.

We are the UK's leading dementia support and research charity, here for anyone affected by any form of dementia in England, Wales and Northern Ireland.

We provide information and practical and emotional support to help people live well with dementia, and we invest in world-class research with the ultimate goal of defeating it.

We also campaign to improve public understanding of dementia and the devastating impact it can have, and make sure it's taken seriously and acted on by our governments.

For more information about this fantastic charity, please visit their website by at www.alzheimers.org.uk or by clicking their logo below.



Listen at: www.mixlr.com/spcp-live

Donate at

Co-Hosted By: Barry Nugent



a weekly (well most of the time) podcast celebrating and commenting all aspects of geek life Geek Syndicate is one of the longest running geek related podcasts in the UK. It's critically acclaimed, irreverent, touching, intellectual, nonsensical, fairly drunken, incredibly sexy, hilarious...er...and stuff. The success of the podcast has led the guys to presenting two documentaries for the BBC iPlayer channel - check out a clip over at www.bbc.co.uk/programmes/p02cjmmj.

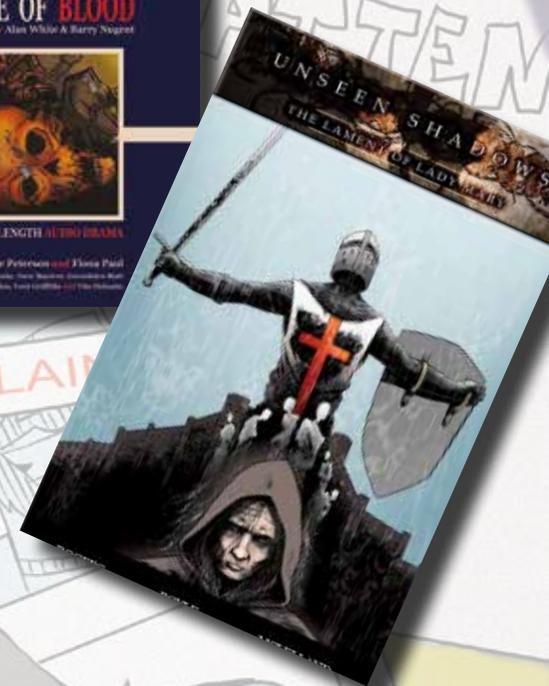
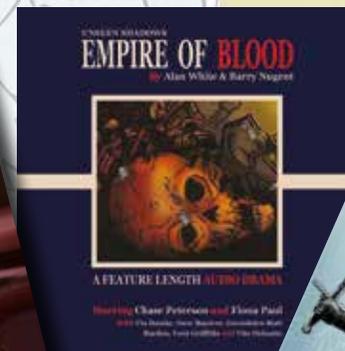
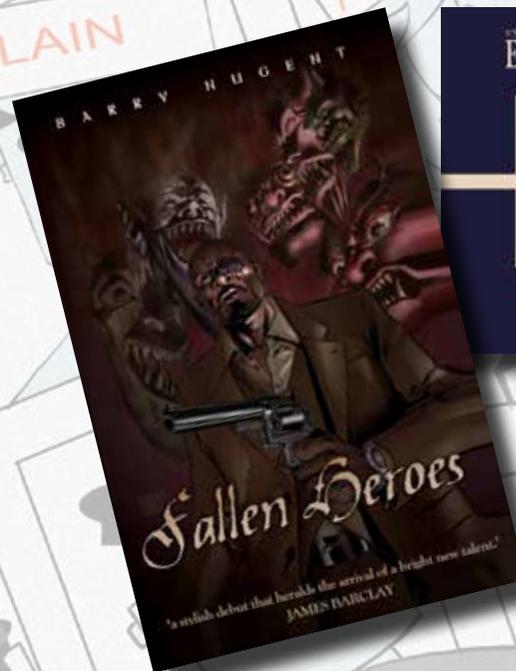
Stacey is joined on her epic podcast marathon by Barry Nugent - editor in chief of the **Geek Syndicate** website and network of podcasts. In addition, Barry is the mastermind behind **Unseen Shadows** - a transmedia project spanning novels, comics and audio adventures.

Geek Syndicate

In 2006, the **Geek Syndicate** was born. And who came roaring out but a pair of crazy-yet-loveable geeks by the names David "Monts" Monteith and Barry "Nuge" Nugent. Producing

To give a platform to other geeks who had gotten the podcasting bug the guys created the **Geek Syndicate Network**.

You can find out more over at www.geeksyndicate.co.uk



Unseen Shadows

Unseen Shadows is a Transmedia project created by author Barry Nugent. The purpose of the project is to expand the world and characters created within the pages of Barry's bestselling adventure novel *Fallen Heroes*, which is also the first book of his **Unseen Shadows** novels. This expansion takes place across multiple platforms, including books, comics, audio and more.

Unseen Shadows provides a broad and action packed canvas for its diverse creative team to work within. Their standalone tales are 100% canon to the **Unseen Shadows** universe and can be enjoyed without having to read the novels first. It's all about offering you the choice to enjoy **Unseen Shadows** in a way that works for you.

Find out more over at: www.unseen-shadows.com.

Listen at: www.mixlr.com/spcp-live

Donate at www.justgiving.com/spcplive2

09:15 - 10:00 : Jamie Smart

Hello.

My name is Jamie Smart and I draw comics. I've been fortunate enough to do this as a full-time job for nearly fifteen years now, for a variety of children's comics, books and TV. What excites me most about what I do is creating characters - cute, silly, idiotic characters, and then creating worlds for them to live in, and stories for them to bluster through.

I've created and drawn for such great comics as *The Dandy* (pretty much constantly for nine years, before its closure in print form, but now continuing on in digital) and *The Beano*, as well as *Toxic*, *The DFC*, and *The Phoenix*. I've also worked on *Doctor Who* magazines.

(I was honoured to draw the front cover of the final issue of *The Dandy*)

I created TV shows and worked in development with *Cartoon Network* for about six years, as well as other TV networks (still ongoing), even doing some character design for *Disney*.

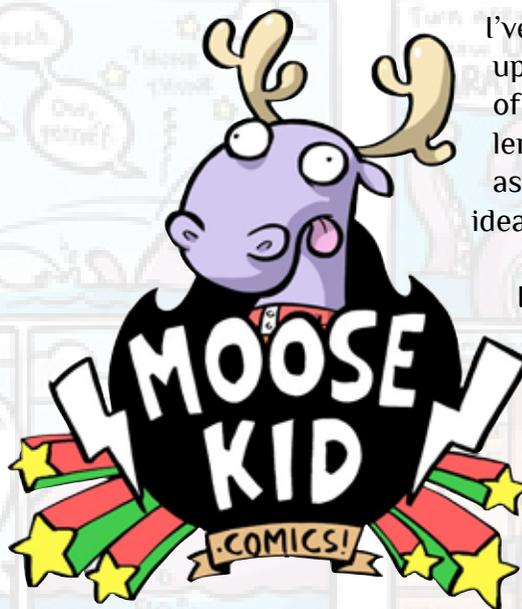


I've had a few books out for children, a few books out for more grown-up audiences, and I enjoy being able to work on both. I also draw a ton of different webcomics, and whatever is in my brain at that time. Problem is there aren't enough hours in the day, this job is still as exciting as it was when I started, and it's going to take forever to get all these ideas down on paper.

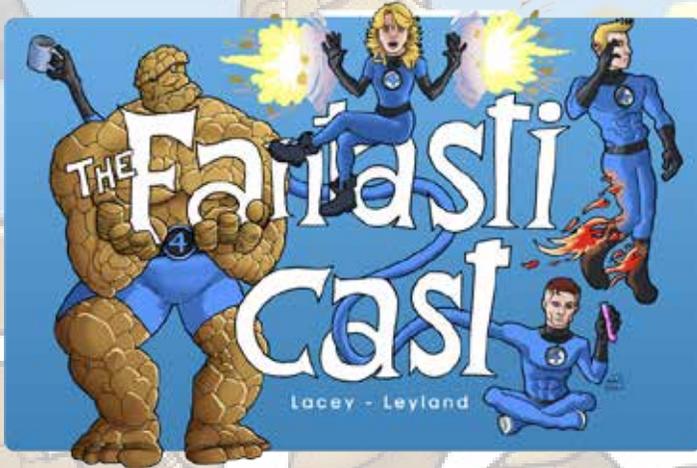
I live in Kent, England, listening to loud videogame music and eating too many sweets.

To find out more about Jamie Smart, check out his website over at <http://www.fumboo.com/>.

You can also follow him on Twitter ([@JamieSmart](https://twitter.com/JamieSmart)).



10:00 - 11:00 : Andrew Leyland & Steve Lacey



YOUR PODCAST GUIDE TO THE FANTASTIC FOUR

Each week, your hosts Steve Lacey and Andrew Leyland guide you through the history of the world's greatest comics magazine, from 1961's *Fantastic Four #1* to 2016's *Secret Wars #9*. Every issue, every spin-off, every guest appearance and cameo.

Hello, and welcome to The Fantasticast, your weekly podcast guide to the Fantastic Four.

Since January 2012, we have been covering every appearance of the Fantastic Four, in publishing order. We started with the origins of the Marvel Age of Comics, *Fantastic Four #1*, from 1961, and have been working our way forward on a month-by-month basis ever since.

Each episode, we take a look at an issue of the Fantastic Four, or one of its associated titles. We've already covered every issue of Johnny Storm's adventures

in *Strange Tales*, and we're about to start our coverage of *Marvel Two-In-One*. We've also taken looks at issues of *Amazing Spider-Man*, *Daredevil*, *Avengers*, *Silver Surfer*, *Adam Warlock*, *Marvel Feature*, and more.

Visit us at www.thefantasticast.com

STEPHEN LACEY

Co-host, producer, planner, webmaster, editor, wrangler, and general bane of Andy's existence.

Steve first made waves* as writer of the *World of Superman* blog, an attempt to rationalise all post-Crisis *Superman* comics into some kind of coherent timeline, and review them.

Seeking something a little easier to do, Steve stumbled into the world of podcasting in 2010. Following highly-acclaimed** guest-appearances on *Amazing Spider-Man Classics* and *Teenage Wasteland: An Ultimate Spider-Man Podcast*, Steve launched the 20 Minute Longbox, an attempt to review his entire comic collection, one randomly-selected comic at a time.

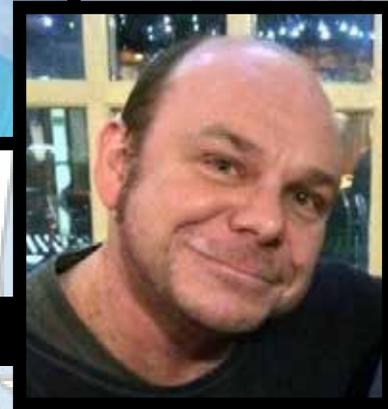
Since 2012, Steve has been the producer and co-host of *The Fantasticast*. He occasionally dreams of a world where he can walk into a comic shop and purchase a comic called *The Fantastic Four*.

*very small waves

**apparently so. Even Steve finds this somewhat incredulous.



Steve Lacey



Andrew Leyland

ANDREW LEYLAND

Co-host, sense-seeker and *Strange Tales* denier.

Raised across the 1970s and 1980s, Andrew grew up exposed to the very best of pop culture. A lifelong comics fan, Andrew burst onto the podcasting scene with his teenage son Micheal in tow, with their intergenerational podcast *Hey Kids, Comics!*

It didn't take long for Andy to add the *Fantasticast* to his resume, where he coined the popular catchphrases 'It makes no sense' and 'Strange Tales again? Noooooo!'. In addition to this show, Andy survives as a 1980s pop culture critic for hire, and if you can find him, you can probably get him to guest on your show.

11:00 - 12:00 : Sian Jefferson



Sian Jefferson is a freelance illustrator and comic creator based in Cardiff, Wales.

She currently writes fictional comics for girls as well as comedic shorts about her rescue cat.

She attended Glamorgan College of Art and Design Technology (2008) before going on the

graduate from Glamorgan University (Now the University of South Wales) with a BA Hons in Animation (2011) and an MA in Animation (2012)

She spent her first years in industry working as a storyboard artist and designer before deciding to pursue a career in comics and illustration.

Sian launched her first webcomic, “*The Book of Fey*” in 2013, regularly uploading the latest pages each week. The following year she released a series of mini comics “*The Adventures of Soosh, my Psychopathic Cat*”.

Find out more on her Tumblr: sianjefferson.tumblr.com

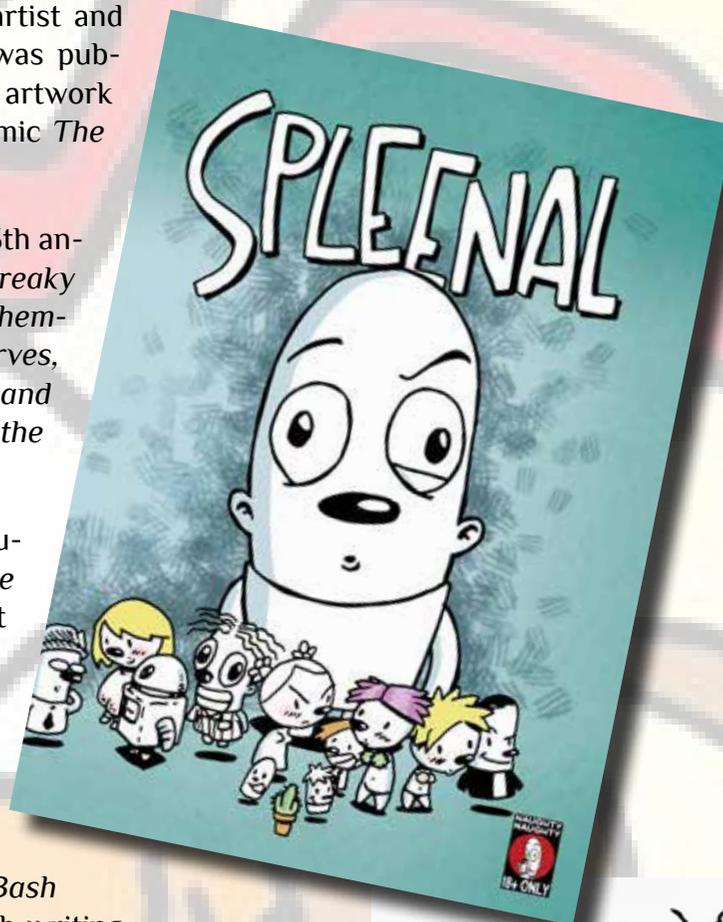


12:00 - 13:00 : Nigel Auchterlounie



Nigel Auchterlounie is a British comics artist and cartoonist. His graphic novel, *Spleenal*, was published by *Blank Slate Books* in 2009. His artwork also featured heavily in the children's comic *The Dandy*, often writing the strips himself.

For the final print *Dandy* celebrating its 75th anniversary, Nigel drew *The Bogies*, *My Freaky Family*, *Tom Tum*, *Bertie Buncle* and his *Chemical Uncle*, *Joe White and the Seven Dwarves*, *Old King Cole*, *Korky the Cat* and *Jibber* and *Steve* as well as writing *The Jocks* and the *Geordies*.



In November 2012, Nigel Auchterlounie became the writer of *Dennis the Menace* as well as the writer/artist for *Pup Parade* for *The Beano*. Nigel currently writes *Dennis the Menace* and *Gnasher* in both the weekly comic and in the *Dennis the Menace* and *Gnasher* Magazine, he is the only scriptwriter to be credited in the weekly. Nigel also writes *The Bash Street Kids*, *Bananaman* as well as both writing and drawing *The Numskulls* as of #3695.

Source - [Wikipedia Entry](#)

To view Nigel's comic strips and art, visit his blogs at:

- spleenal.blogspot.co.uk
Not so Child Friendly work.
- <http://nigel-auchterlounie.blogspot.co.uk>
Child Friendly work.



13:00 - 14:00 : Peter Spellos



Peter Spellos is an Actor and comedian who has leant his physical and vocal talents to numerous projects, including:

- Transformers: Robots in Disguise;
- Lois and Clark: The New Adventures of Superman;
- Men in Black II;
- Digimon Data Squad;
- Ghost in the Shell 2.0.

On top of this, Peter is an acting and improv coach and career advisor.

To find out more about the man and his works, head on over to: www.peterspellos.com



“I’ve been killed by Lois Lane. neutralized by Agent J, quizzed by Perry Mason, was an evil Transformer & turned into Freddy Kruger. I’ve led an interesting life.”



14:00 - 15:00 : Sarah Millman



Hello! My name is Sarah, and I'm an illustrator from Cardiff, Wales.

I graduated from the *University of Glamorgan* with a Masters in Animation in 2012. Since then, I've worked as a freelance artist, with clients from the comics and games industries.

I also write, illustrate and publish my own

comic series, "*The Heart of Time*", the first volume of which was Kickstarted successfully in May 2015.

As well as specializing in comics, 2D illustration and design, I also have experience in scriptwriting, story, video editing, animation and storyboarding. I can also cook up a mean handmade book.

Visit heartoftime.co.uk for my blog and links to my portfolios.



15:00 - 16:00 : Sarah Graley



Hiya! My name is Sarah Graley and I am a full time comic artist living in Birmingham UK, with four cats and one cat like boy. I am represented by *Curtis Brown LTD* and have a first class honours degree in Illustration. I am currently the writer and artist on the *Rick and Morty* spin off comic 'Lil' Poopy Superstar' which is being published by *Oni Press*. I was nominated for **Emerging Talent** at the **2015 British Comic Awards** for my comics *Our Super Adventure*, *PizzaWitch* and *RentQuest*.

I ran a successful *Kickstarter* campaign in 2015 to fund a hardcover book collecting 200 of my *Our Super Adventure* comic strips, which was funded over 400% of the original target.

I frequently table at UK comic conventions (and I am looking into doing more shows abroad!), so check out [my appearances page](#) to catch me at the next show.

I have self published a lot of comics, but have also had my work published in the following anthologies:

- *As You Were Issues 2-4*: a curated punk comic anthology by Mitch Clem
- *Ink+Paper Issue 3*: curated by David o'ConnellDouble
- *Dare Ya*: a riot grrl anthology curated by Julia Scheele

Check out my website at sarahgraley.com for more information and for samples of my work!



OUR SUPERADVENTURE.COM

16:00 - 17:00 : Rachael Stott

Rachael Stott is a comicbook artist and illustrator based in London.

An alumni of Birmingham City University, she graduated with a BA (Hons) in Visual Communication specialising in Illustration. She creates work based around a wide variety of subject matter, in many different styles, although her personal work reflects her interest in pop culture and media.

She broke into comics in December 2014 with her first project with IDW, the *Star Trk/Planet of the Apes* crossover, written by Scott and David Tipton.

Since then, Rachael has worked on more *Star Trek* Titles for IDW and provided artwork for Titan Comics' *Doctor Who* range - including *The Eighth Doctor*, *The Ninth Doctor* and *The Twelfth Doctor*.

Head on over to www.rachaelstott.co.uk for more!



17:00 - 18:00 : Shaun Steven Struble

Struble is best known for writing the *Lil Depressed Boy* (Image Comics). The series details the story of a young man trying to venture out to find happiness and meaning outside of his self-imposed seclusion. This young man also happens to be a rag doll. *The Lil Depressed Boy* is his foray into writing.

Struble has spent many years coloring other people's work, including stints on *Chew* (Image Comics), *Regular Show* (Ka-Boom!), *Wha... Huh* (Marvel), and *Adventure Time* (Ka-Boom!).

Shaun Steven Struble moved to Amarillo, Texas to break into comics.

Strangely, this plan worked. He now resides in Dallas with his wife, Jenna, and cat, Buddy.

Follow Shaun's Twitter at: www.twitter.com/Struble



18:00 - 18:30 : Kelly Sue De Connick



“I’m a writer, of comic books mostly. I live in Portland, OR, with my husband, writer Matt Fraction and our kids, Henry Leo and Tallulah Louise. Our company is called [Milkfed Criminal Masterminds, Inc.](#)”

Kelly Sue De Connick has written for *Image Comics* (*Bitch Planet*, *Pretty Deadly*, and stories for Volume 1 and 2 of the *24seven* anthology titles) and *Marvel Comics*, where she has taken the character Captain Marvel from strength to strength since 2014.

Be sure to check out her tumblr:

kellysue.tumblr.com

and you can also follow her on twitter:

[@kellysue](https://twitter.com/kellysue)



18:30 - 19:30 : Dani Abram



Dani in her own words:

"I am an experienced CG Animator with feature film (Aardman Features 'The Pirates!') games ('Grand Theft Auto IV', 'Halo 4') and children's television experience (3LineMedia's 'Driver Dans Story Train' for CBBC and 'The Numtums' for CBBC)



In my free time I draw and sketch until my hands are raw!

I absolutely love small press comics - I have a lot of like minded friends and I spend most of my time fitting in projects and drooling at others!

I am a Japanophile.

I am a great big nerd."

Check out Dani over at bintykins.blogspot.co.uk

and follow her on twitter: [@bintykins](https://twitter.com/bintykins)



19:30 - 20:00 : Dominic Westerland

Dominic Westerland is a radio presenter, producer, news reader and critic based in Cardiff, South Wales. He has gained a Masters Degree in Multiplatform Radio at the University of Glamorgan. His interest in broadcasting stems from a module from his BA Theatre and Media degree at the university, as well as being an avid listener of podcasts.

Dominic has presented and produced for several stations in the Cardiff area, including Radio Cardiff and Tequila Radio, the student radio station for the Atrium campus. He is currently working at *Radio Cardiff*, helping in areas as diverse as advertising, presenting, producing and news. He possesses a wide skill set including audio editing, interviewing and extensive experience with radio studio desks. Outside of radio, Dominic's interests include cinema, comics and miniature gaming. Dominic is part of the team behind *Radio Cardiff*.

In addition, Dominic is the voice of Ray in the audio science-fiction adventure series, *Ray Gunn & Starburst*.

Check out Dominic's website over at:
dominicwesterland.wordpress.com

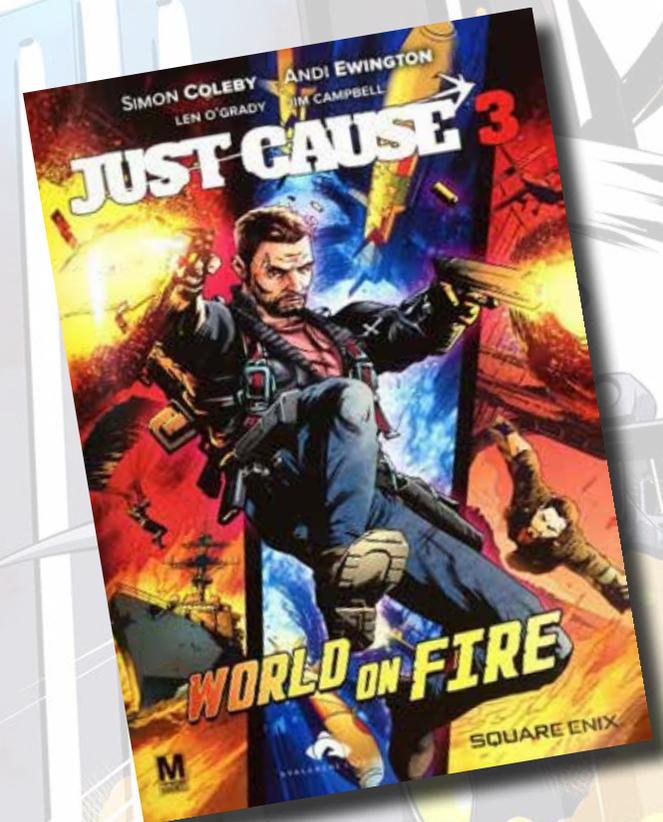
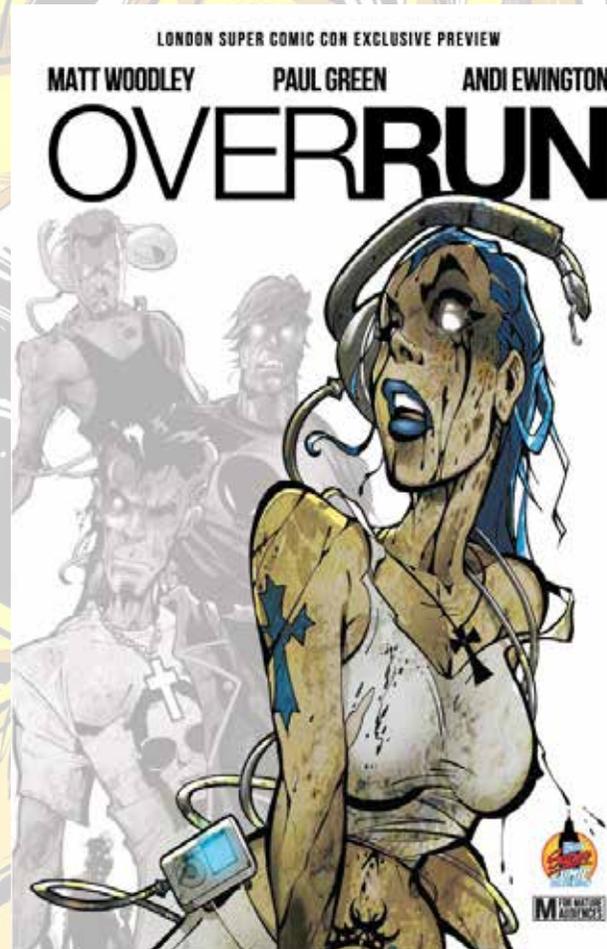
You can find out more about *Ray Gunn and Starburst* at:
raygunnandstarburst.wordpress.com



20:00 - 20:50 : Andi Ewington

For well over 20 years I've worked as a Designer/Art Director in the entertainment industry, and finally I've managed to forge a semblance of a career as a recognised comic writer. My work includes titles such as: *Forty-Five*, *BlueSpear*, *Just Cause 3: World on Fire*, *Dark Souls II: Into the Light*, *Overrun* (soon to be released) as well as several short stories in *Something Wicked*, *Zarjaz*, *Futurequake* and *Dogbreath*.

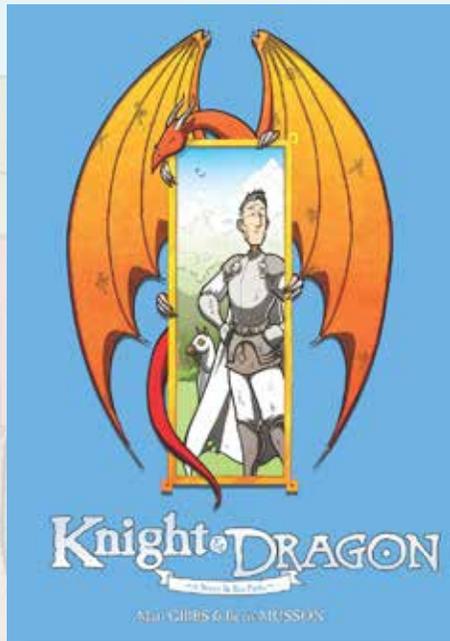
I'm currently working for Michael Bay's comic company; [451 Media Group](#). Titles include 'Black Mass' writer Mark Mallouk's 'Sunflower' and the 'ExMortis' written by the Williams Bros. I'm currently working on a comic series with George Pelecanos (*the Wire*, *Treme*) called 'Six'.



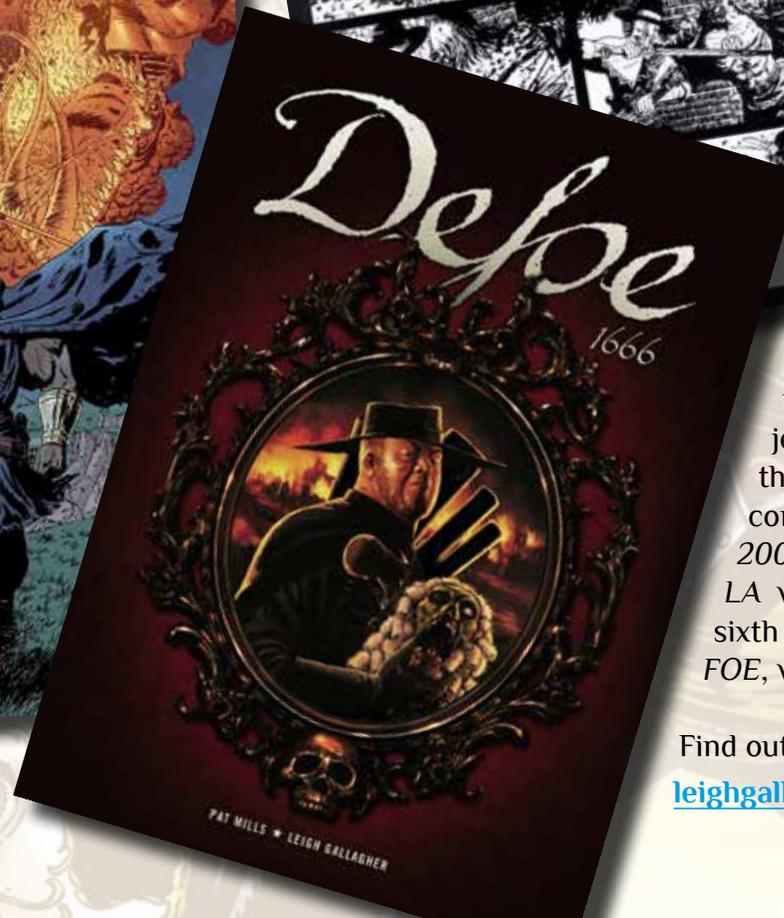
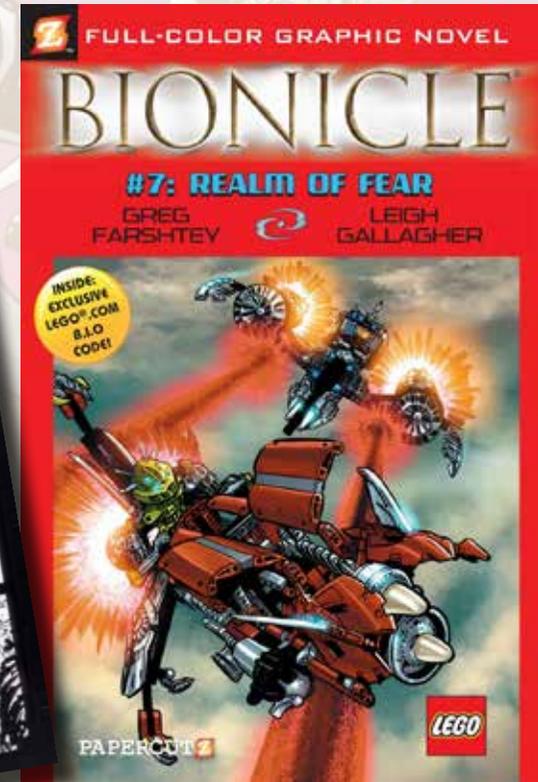
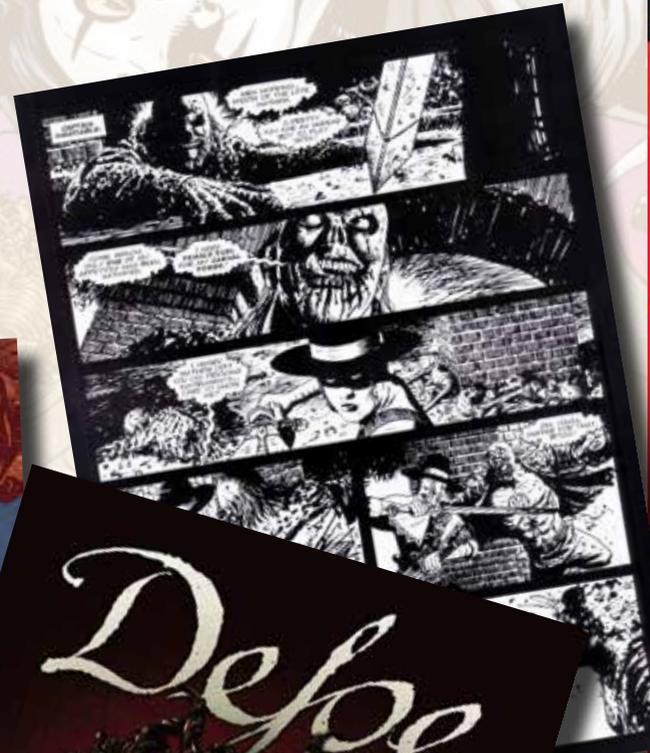
21:00 - 22:00 : Bevis Musson

Bevis Musson is the writer, artist and letterer of *THE DEAD QUEEN DETECTIVES*. He would probably make the paper too if he knew how, but that would just be showing off. He lives in Manchester with his family and generally thinks making comics is a much better way of spending his time than anything else.

You can view Bevis' art over at bevismusson.deviantart.com



22:00 - 23:00 : Leigh Gallagher



I'm a professional comic book artist, based in Liverpool, who has worked on many projects for DC COMICS, 2000AD, and was also the 2008 artist for the LEGO "BIONICLE" comic. Mostly you can find me in the pages of 2000AD, having drawn JUDGE DREDD, AQUILA with Gordon Rennie, and now drawing my sixth book of the 17th century zombie hunter DE-FOE, written by Pat Mills!

Find out more about me and my work over at:

leighgallagherart.blogspot.co.uk/

23:00 - 00:00 : James Gillie & Nick Papaconstantinou

2 Grown Men is a weekly podcast, recorded every Monday, about being grown men and parents and not having a clue how to do either thing.

Conversations about music, tv, politics, ideology, nonsense and kids are an occupational hazard.

Check out our back catalogue of episodes over at:

<http://www.2grownmen.net/>



00:00 - 01:00 : Kelly Thompson



Kelly's love of comics and superheroes have compelled her since she discovered them as a teenager and ultimately led her to a degree in Sequential Art from The Savannah College of Art & Design. Kelly's first novel *THE GIRL WHO WOULD BE KING* was a breakout Kickstarter success and an Amazon Bestseller.

Currently living in Manhattan with her boyfriend and a pitiful lack of pets, she is hard at work on several projects, including the sequel to *THE GIRL WHO WOULD BE KING* and an original graphic novel with *Dark Horse Comics*. You can find Kelly all over the internet where she is generally well-liked, except when she's detested.

Kelly is represented by Miriam Kriss of the *Irene Goodman Agency* and is managed by Susan Solomon of *Principato Young*.

Feel free to contact Kelly directly, especially if you want to give her money or compliments (yay!) at:

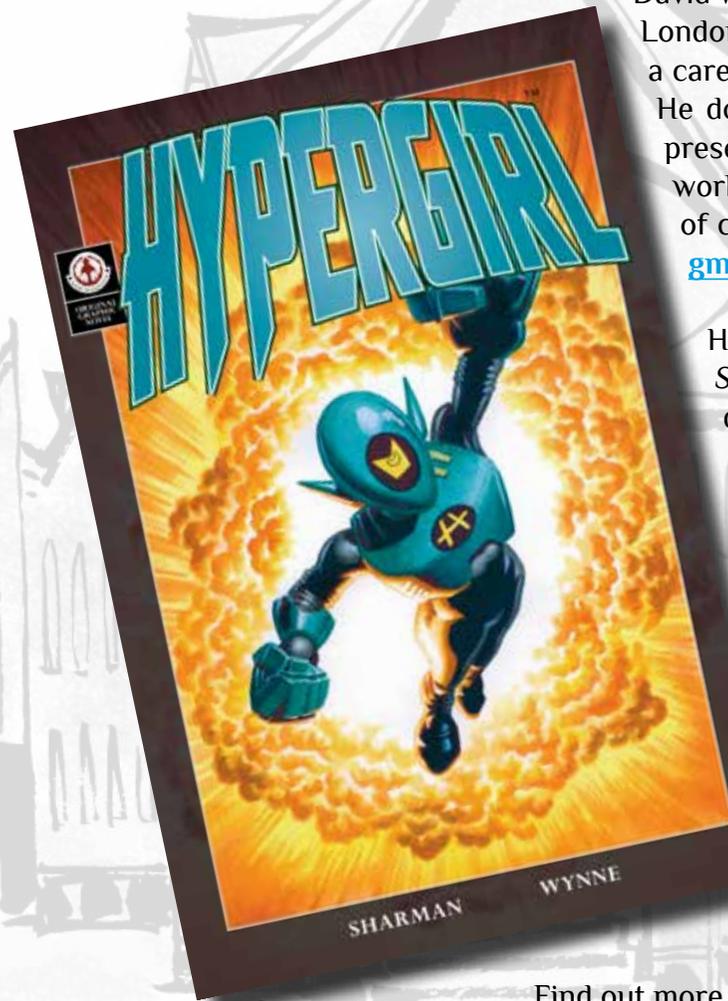
1979semifinalist@gmail.com

and you can learn more about Kelly at her official website:

<http://1979semifinalist.com/1979semifinalist/Home.html>



01:00 - 02:00 : David Wynne



David Wynne is a cartoonist from South East London, now living in Hove. He also works as a carer for adults with learning difficulties. He does not take private commissions at present, but is available for commercial work like gig posters, album covers, and of course comics. Email davidjwynne@gmail.com for prices.

He is the co-creator of the webcomic *SPACESCAPE!* which you should definitely read (follow the tumblr-spacescapecomic.tumblr.com) as well as the award-winning (for whatever that's worth) all-ages superhero comic *Hypergirl*, published by *Markosia* (look it up on comixology!), and the creator of cult (ish) sci-fi hero *Ideasman*, who you can read more about at ideasmancomic.tumblr.com. He likes Batman, loud music, and food; plays the guitar a bit, and probably drinks more than he should.

Find out more over at:
davidwynne.tumblr.com

and head over to
particlefiction.bigcartel.com/
if you would like to purchase some art!

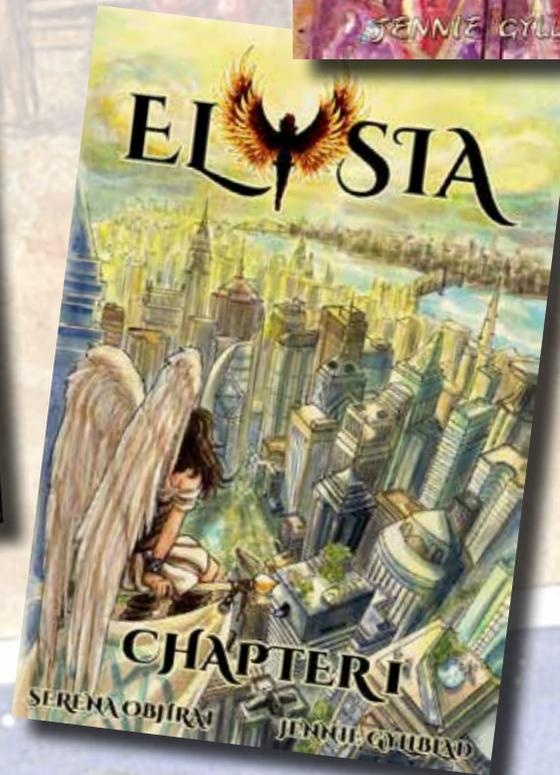
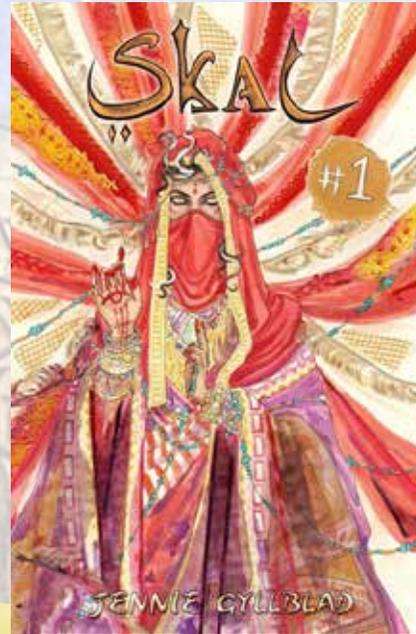


02:00 - 03:30 : Jennie Gyllblad & Lee Grice

JENNIE GYLLBLAD

Jennie Gyllblad is a Swedish-born artist and designer based in Bath who loves working with traditional media such as watercolour, gouache, ink and pencil.

See more at: www.jenniegylblad.co.uk



**SMALL PRESS
BIG MOUTH**
presented in glorious
GEORDBRUMPHONICS™
smallpress_bigmouth@yahoo.co.uk

LEE GRICE

Raconteur, bon vivant, philanthropist. I can spell all these words. Dirty but sweet. Draws a bit. Will podcast for indecent exposure.

Lee is the co-host of the comics podcast, *Small Press Big Mouth* (available at smallpressbigmouth.blogspot.co.uk)

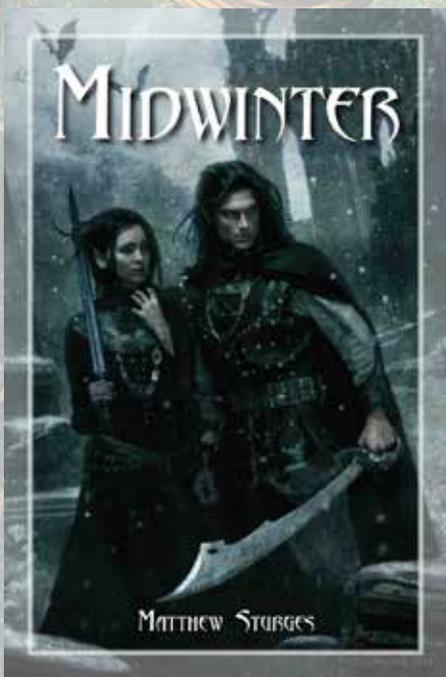
03:30 - 04:30 : Matthew Sturges

Sturges is best known for the Eisner-award nominated *Jack of Fables* from DC/Vertigo. In the 1990s, he was a member of the writers' collective *Clockwork Storybook*, which also included Bill Willingham, Chris Roberson, and Mark Finn.

With Willingham, Sturges has also co-written *House of Mystery*. Following his signing an exclusive deal with DC Comics, Sturges took over the writing of *Blue Beetle* in issue #29 and will see it through to its end in issue #36. He has also written *Final Crisis Aftermath: Run!* featuring the Human Flame and, with Willingham again, he also took over the writing of *Justice Society of America* with issue #29.

He is also the author of two novels, *Midwinter* (2009) its sequel *The Office of Shadows* (2010), and a book of short horror fiction, *Beneath the Skin and Other Stories* (2000).

(Text from wikipedia: https://en.m.wikipedia.org/wiki/Matthew_Sturges)



04:30 - 05:30 : Taylor Esposito

Taylor Esposito is a graphic designer who is very much influenced by comic books. A graduate of Seton Hall University, Taylor also took classes at the School of Visual Arts. In addition to being a graphic designer, Taylor has some training in cartooning and sequential art, as well as being a web designer.

A professional since 2006, Taylor was part of the *Marvel Bullpen* for about five years, during which he worked on digital comics, cover design, corrections, and pre-press. During his tenure there, he was manager of digital comics and assistant to the production manager for print.

After leaving *Marvel* in 2011, Taylor became a freelance letterer and production artist, working with such companies and creators as *Random House*, *New Paradigm Studios*, *KIZoic*, *Bottled Lightning*, *Vertical Inc.*, and *Valiant*. In fact, Taylor was briefly a production manager at *Vertical Inc.* in 2012. In October 2012, Taylor achieved his dream of working for *DC Comics* when he became one of the staff letterers.

In addition to being a letterer and graphic designer, Taylor is also a second degree black belt in Koei-Kan Karate-Do. Taylor is happily married to his wife Nicole, living in the best state ever (New Jersey) with their adorable pit bull Fausto.

Find out more at: tayloresposito.com



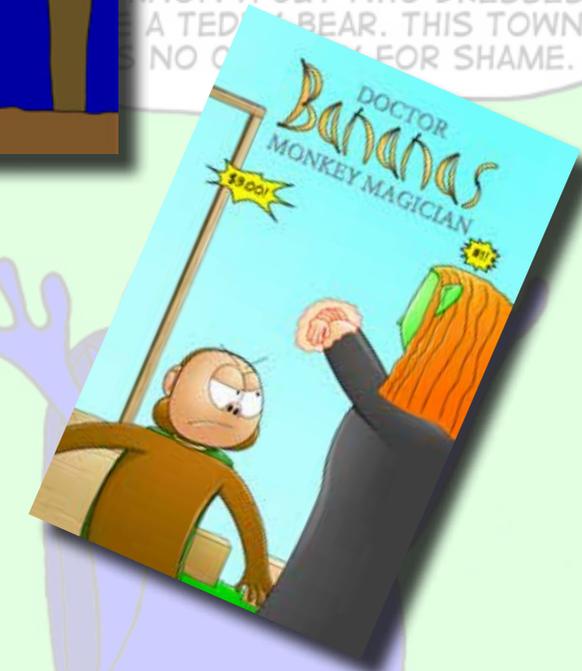
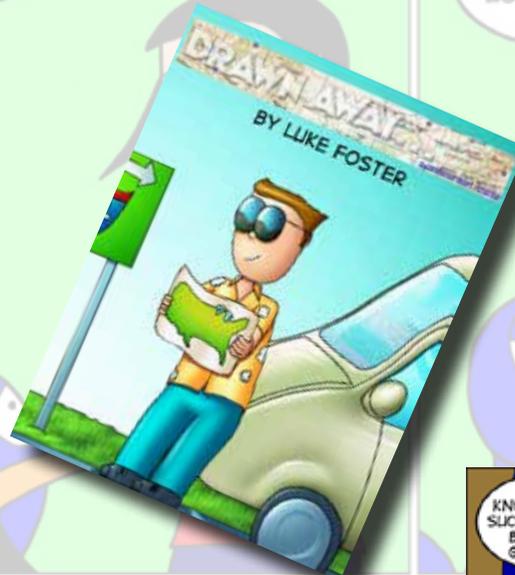
05:30 - 06:30 : Luke Foster

Hey everyone, my name is Luke Foster. You may know me as the cartoonist of the comic strips “*The Center of Somewhere*,” “*Drawn Away: A Cartoonist Tours America*,” “*Moon Freight 3*,” and “*The Gang From the Store: True Tales From the Comic Book Shop*.”

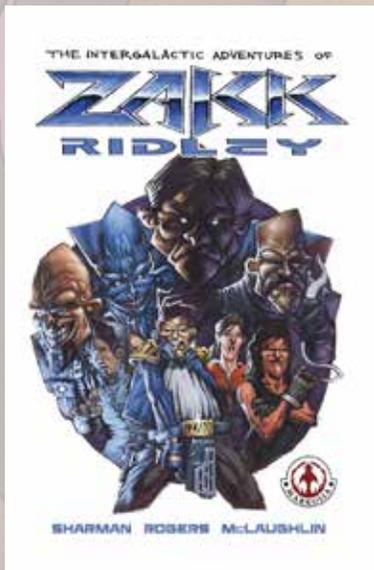
I’m currently working on a new comic strip, “*Supernatural Suburbs*.” - a dark comedy about death, sex, politics, and crime, all seen through the lens of a bunch of ghosts living - so to speak - in a forest outside an unnamed town. If you weren’t a fan of the all-ages comedy of my earlier work, this should be more up your alley. Nothing will be explicit or graphic or NSFW (I think), but the jokes will definitely have a darker streak to them. Think “*Rick and Morty*” for a popular TV comparison.

You can check out *The Center of Somewhere* at www.centerofsomewhere.com. For further examples of my work and wit, find me at:

- cartoonistluke.tumblr.com,
- www.patreon.com/cartoonistluke
- and on Twitter : [@cartoonistluke](https://twitter.com/cartoonistluke)



06:30 - 07:30 : Pete Rogers



Pete Rogers is the creator/co-creator of graphic novels, such as *THE INTERACTIVES*, *THE INTERGALACTIC ADVENTURES OF ZAKK RIDLEY* and *FLUX*. He has written short stories and one-shots for a variety of indie publishers, including two stories within the *Unseen Shadows* universe, working with series creator Barry Nugent.

He is an experienced editor, overseeing Chris Smith and the *Nazi Zombies from Hell* for his own *Dapper Chimp Press* imprint, featuring art by Viktor Bogdanovic (*Batman: Arkham Knight*). He was recently appointed as the Digital Content Editor for *Comics Experience*, working alongside former IDW and Marvel Editor Andy Schmidt. A qualified teacher, he has previously run seminars on *Writing for Comics* for adults and children.

When not writing comics, he's the Creative Producer for a busy visual effects and motion graphics company (*Bait Studio*), where he has acted as VFX Producer on a number of feature films in recent years – *The Machine*, *The Hoarder*, *Up all Night*, *Take Down*, *The Call Up*.

Pete grew up in Blandford Forum, a small town in sleepy Dorset, before heading to university in Swansea, South Wales. Following completion of a business education degree, he went on to take a series of writing, producing and directing courses at Raindance film school in London. He now lives in Cardiff, with his wife and daughter.

Find out more at peterogers.co.uk and follow me on twitter: [@PeteRogers](https://twitter.com/PeteRogers)

07:30 - 08:30 : Mike Allred

From Wikipedia:

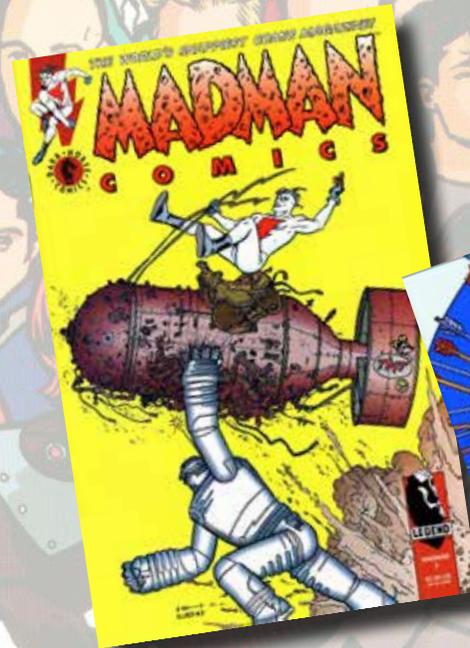
Mike Allred began his career as a radio host on KYES AM 950 (KY95) in Roseburg, Oregon. He later became a television reporter in Europe, and started drawing comics in 1989 with the 104-page graphic novel *Dead Air* (Slave Labor Graphics). The story loosely followed his stint in radio as a sidebar to the true focus of the novel, the effects of post-nuclear war over a small Oregon town. He followed this up with his similarly titled works *Graphique Musique* (1990) and *Grafik Muzik* (Caliber Comics 1990-1991), in which he set out the style that he was to become known for with his most famous character, *Madman*.

Allred drew part of the 1993 "Worlds' End" story arc in Neil Gaiman's *The Sandman* series. He appeared as himself in the 1997 feature film *Chasing Amy* as part of the opening scene at a comic book convention, signing copies of his comic *Madman*. He also provided the artwork for the fictional comic book *Bluntman and Chronic* that featured in the film. Allred himself gained further main-

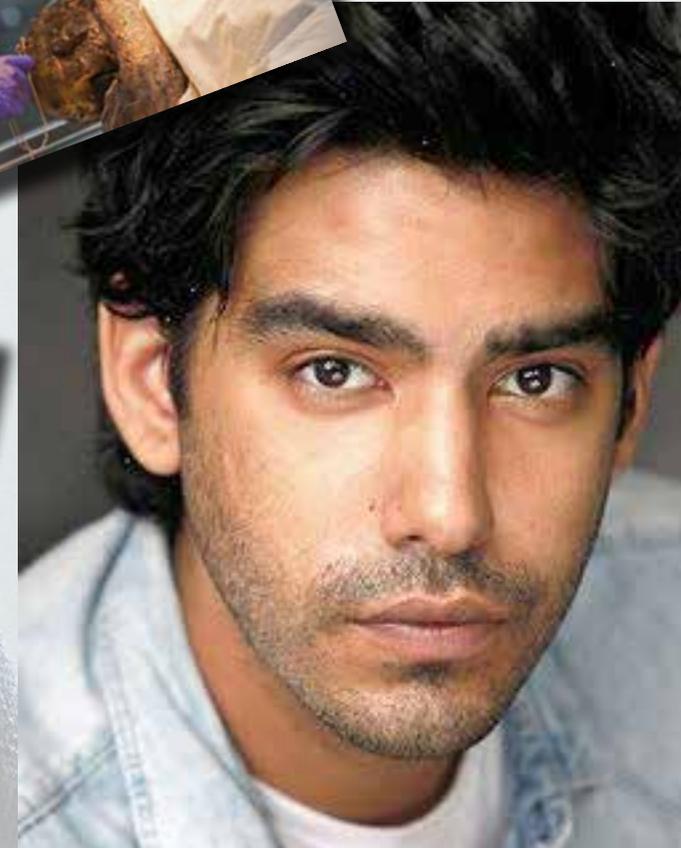
stream attention with the science-fiction/rock-and-roll comic *Red Rocket 7* and his art for writer Peter Milligan's series *X-Force*, which he began drawing in July 2001 and which subsequently became *X-Statix*.

Following this, he wrote and drew *The Golden Plates*, an adaptation of *The Book of Mormon*. Allred is a Latter-Day Saint, and did much of the work on this project in collaboration with his wife Laura Allred. Allred collaborated again with Neil Gaiman in 2009 on the *Metamorpho* feature in *Wednesday Comics*. Allred and writer Matt Fraction collaborated on a *Fantastic Four* spinoff series, *FF*, in 2013. The following year, Allred and writer Dan Slott launched a new *Silver Surfer* series at Marvel. His comic book series *iZOMBIE*, which ran from 2010 to 2012, was adapted into a 2015 television series of the same name.

Allred's retro-styled artwork is a frequent nominee for comics awards such as the *Harveys*, the *Eisners*, and the *Eagles*. He received a 2011 AML Award in the category of "Special Award in Graphical Narrative" for a lifetime of comic art.



08:40 - 09:00 : Rahul Kohli



From the *iZombie* Wiki:

Rahul Kohli was born on 13th November 1985 in London. Rahul began acting in school plays at an early age, but it wasn't until he was 17 that drama became his main focus. After leaving college having studied Film, Rahul applied for drama schools with the hope to begin his career as a performer. Having been accepted at school, Rahul began to learn his trade on stage, performing in various productions from William Shakespeare's *Henry V* to Eduardo De Filippo's *Sabato, domenica e lunedì*. After leaving the theatre and acquiring an agent, Rahul has been working on British television ever since, performing in well known British dramas such as *Eastenders* and *Holby City*, to working on world-wide advertising campaigns for Heineken and Sony. While screen acting has always been his primary focus, Rahul has still enjoyed success on stage in his professional career, with a stint at The National Theatre working with acclaimed director Howard Davies.

He plays the role of Dr. Ravi Chakrabarti in the CW's *iZombie*.

With Thanks To ...

I'm writing this on Saturday 25th June 2016, 2 weeks in advance of *Stacey's Pop Culture Parlour Live 2*. This is partly because I want to include this in the snazzy booklet, but mostly because I remember what an absolute blubbing, rambling mess I was at the end of the first live show, so hopefully this will be a lot less of an emotional breakdown. Only further paragraphs will tell...

To **Barry Nugent**; I have a lot to thank you for. Without the encouragement from Barry and his Geek Syndicate partner Dave, *The Parlour* wouldn't exist. I'm not exaggerating here; I was first bitten by the podcast bug when featuring as *Geek Syndicate's* 'Listener of The Month' way back in Episode 41. From there the pair helped me in so many ways; their forum was how I met Iz, my original podcast companion. They nurtured *Comic Racks* and helped us grow a fanbase, gave us advice when we needed it, and basically acted like our big brothers, only without the sibling rivalry and potential for spontaneous wrestling matches. I knew that I was asking a lot of anyone to take on a 24hr live broadcast with me, but I'm glad Barry took up the opportunity, and I want to thank him for agreeing to be my co-pilot on this crazy mission. As my podcasting Big Bro and a hell of a presenter in his own right, we've got this thing covered. It's going to be epic, and I can't thank you enough for taking this journey with me.

To **Michael Georgiou**; you sir, are a shiny, shiny star. Mike and I only properly met at *Thought Bubble* last November, but we bonded pretty heavily over our mutual confusion at the weird Japanese TV shows on large screens at the launch party, and also, plumbuses. Since then, Mike has been a driving force for *SPCP Live*, creating gorgeous art without my even asking, offering to sell

said art to contribute to the charity fund, volunteering to come to my house before and during the show to prevent me from having panic attacks and meltdowns... A star.

To all the guests that have agreed to join Barry and I over the course of the 24hrs; you have no idea how much it means to me that you would give up your time to chat with us and keep us awake, in some cases. (Good luck, **Rahul Kohli!**) I sent many, many invitations out into the ether, and whilst I fully understand why some may not reply, having so many people respond and genuinely be excited to take part is quite overwhelming. Thank you, from the bottom of my heart.

To **Antony McGarry-Thickitt**, for taking the absolute abomination of a booklet I was creating and turning it into this masterpiece! I don't think you quite realise how absolutely frustrated I was trying to make this darn thing, and what a load you took off my mind when volunteering to take the reigns. Thanks for that!

To **my family and friends**; thank you for all of the support, both in person and online. You're all ace and I love you! Especially large thanks to **Rich, Kie, Phil & Zoe**; without you guys I'd be very bored and most likely awash in a sea of anxiety and low self esteem. I'm not sure you realise how much you all mean to me, so here it is: LOTS.

Like, more than *Rick and Morty*, *Doritos* or the *TMNT*.

To **my Mom** for not only being the brilliant, bonkers woman who made me into the brilliant, bonkers woman I am, but also for agreeing to come to my house next week to help clear the mould from the chimney leak in the spare room so Barry can sleep in it.

To **Brian Williams**, for donating money to the show in order for me to replace my recently broken microphone, and to pay the recently increased *Mixlr* fees. You've essentially funded this live extravaganza, so if it goes horribly wrong I might make you the scapegoat...!

Whilst I'm not in this podcasting game for the fame and money (though a little bit of that wouldn't go amiss, like, just saying), I'd be remiss not to thank **my listeners** for basically keeping this little podcast boat afloat. It often amazes me, particularly when I'm editing shows in a bid to make myself sound a bit more classy (read: remove the burps), that anyone even wants to listen to my babblings about anything and everything that crosses my mind, so thank you for tuning in! Thank you for sharing links, liking statuses, joining groups, spreading the word, donating to the charity fund, joining in the social media chats... You're all appreciated, every single one of you!

Well, I've blathered on for far too long, so I should probably get going. I sincerely hope that everyone reading this knows just how much of a Big Deal this podcast and this charity are to me, and how much your being here for it all means. **Thank you, every one of you**, and enjoy the show!

S x





Heading Font: *Curlz MT created by Microsoft*
Main Font: *Philosopher created by Jovanny Lemonad.*
Used under the Open Font Licence available online at <http://scripts.sil.org/OFL>

